This receipt does not qualify as proof of cost. There is no indicate of what the amount covers.

However, combined with documentation from the university on the cost per 3 credit course (2) and the number of credits listed with the course description (3), this qualifies as proof of cost. (note, this would still require the course start and end dates to qualify as all documentation required for this EDT application)



Your payment has been successfully processed. Thank you for your purchase.

Name	Date
MRSA Member	XX XX XXXX
Student ID	Receipt ID
xxxxxxxx	xyxyxyxy
DESCRIPTION	TOTAL PER ITEM
Total Paid in CAN Dollars	667.00
Iolai i ala ili oniai	

Athabasca University GST #R106735830

Academic fees and services are GST exempt.

Tuition and Education Amounts Certificate (T2202A) receipts for income tax credit purposes are available through myAU at the end of February of the next year.

(2)

3 CREDIT		
Student fees (regular and audit registrations) for a Province of Alberta student in a three-credit course are calculated by combining the following:		
Tuition fee	\$476	
Learning Resources Fee	\$180 (*exceptions apply)	
Students' Union (\$9) and Alumni Relations (\$2) Fees	\$11	
3 credit total	\$667	

## Communication Studies (CMNS) 358

## Popular Culture and the Media (Revision 2)



View <u>previous syllabus</u>

**Delivery Mode:** <u>Individualized study online</u> with <u>video/audio</u> components.\* <u>Online-enhanced</u>.
\*Overseas students, please contact the <u>University Library</u> before registering in a course that has an audio/visual component.

Credits: 3

Area of Study: Humanities

Prerequisite: None

Faculty: Faculty of Humanities & Social Sciences

Communication Studies home page

CMNS 358 has a Challenge for Credit option.

check availability

Become a Student

Register for a Course

■ Calculate Course Fees

## Important Links

- Academic Advising
- > Program Planning
- Request Assistance
- > Student Services

## Overview

This course introduces you to the field of cultural studies and covers two bodies of literature: the critical and scholarly work of cultural studies and the mass-produced entertainments of popular culture. To understand the critical readings in this course, you must recognize and appreciate your watching skills, and unpack the assumptions and habits they make invisible. Not only must you learn to read popular culture but you must relearn and become self-conscious of the skill sets you have internalized. Reading both the critical and the entertaining is a balancing act this course will help you perform well.